

Name: _____

Advisor: Dr. Christopher Ellis

Entered: _____ Total Credits: 0 /144

Major: Music Education (Bachelor of Science)
Choral/General

Course Requirements

First Year – Fall Semester

_____	3 B-RE 101	Introduction to Bible Study
_____	3 B-SU 103	Old Testament Survey
_____	3 G-CO 101	English Composition I
_____	3 G-SS 101	The Family
_____	0 M-CS 101	Education Seminar
_____	3 M-ME 101	Introduction to Missions and Evangelism
_____	2 M-MU 101	Music Theory I
_____	1 M-MU 103	Aural Skills I
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	20 Total (18+2)	

First Year – Spring Semester

_____	3 B-SU 104	New Testament Survey
_____	3 G-CO 102	English Composition II
_____	3 G-NM 106	College Mathematics
_____	3 G-SS 102	Intro. to Psychology and Counseling
_____	1 M-CS 104	Educational Technology
_____	2 M-MU 102	Music Theory II
_____	1 M-MU 104	Aural Skills II
_____	2 T-SY 104	Christian Experience
_____	1 M-MU 182	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	20 Total (18+2)	

Second Year – Fall Semester

_____	2 B-AN 201	Genesis**
_____	3 G-CO 205	Introduction to Communication
_____	2 M-CS 201	Foundations of Education
_____	0 M-CS 209	Clinical Practice Seminar I
_____	2 M-MU 201	Music Theory III
_____	1 M-MU 203	Aural Skills III
_____	3 M-MU 211	Music History I*
_____	3 T-SY 201	Bible Doctrine I (OL)
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	18 Total (16+2)	

Second Year – Spring Semester

_____	3 G-HU 202	Introduction to Literature (OL)
_____	3 M-CS 208	Human Growth and Development
_____	0 M-CS 210	Clinical Practice Seminar II
_____	2 M-MU 202	Music Theory IV
_____	1 M-MU 204	Aural Skills IV
_____	3 M-MU 212	Music History II*
_____	3 M-MU 242	Elementary Music Methods and Materials
_____	3 T-SY 202	Bible Doctrine II
_____	1 M-MU 182	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	20 Total (18+2)	

Third Year – Fall Semester

_____	2 G-HU 201	Introduction to Philosophy
_____	0 M-CS 309	Clinical Practice Seminar III
_____	3 M-CS 317	The Exceptional Learner
_____	3 M-MU 321	Introduction to Conducting*
_____	3 M-MU 341	Choral Methods and Materials
_____	2 M-MU 381	Diction for Singers*
_____	2 T-SY 301	Bible Doctrine III
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	17 Total (15+2)	

Third Year – Spring Semester

_____	3 G-HU 204	Contemporary Ethics
_____	3 G-NM 104	Physical Science***
_____	2 M-CS 302	Reading Methods and Strategies for Music Majors
_____	0 M-CS 310	Clinical Practice Seminar IV
_____	3 M-MU 322	Advanced Conducting*
_____	0 M-MU 338	Music Philosophy Seminar*
_____	1 M-MU 344	Instrumental Methods for Choral Majors
_____	2 T-SY 302	Bible Doctrine IV
_____	3 T-SY 304	Apologetics and Worldview
_____	0 M-MU 300	Keyboard Proficiency
_____	1 M-MU 182	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	19 Total (17+2)	

Fourth Year – Fall Semester

_____	2 B-AN 203	Matthew
_____	3 G-HI 201	Western Civilization I
_____	1 M-CS 401	Philosophy of Education
_____	3 M-CS 419	Praxis: Theory to Practice
_____	2 M-MU 383	Vocal Pedagogy*
_____	0 M-MU 482	Senior Voice Recital
_____	3 T-HI 401	Baptist History and Beliefs
_____	2 T-SY 411	Senior Bible Seminar
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Chorale Ensemble _____
<u>0</u>	18 Total (16+2)	

Fourth Year – Spring Semester

_____	0 M-CS 412	Student Teaching Seminar
_____	12 M-CS 414	Student Teaching
<u>0</u>	12 Total	

*Courses offered alternate years.

**Or B-AN 303 Romans or B-AN 404 Acts

***Or G-NM 103 Biological Science