

Name: _____

Advisor: Dr. Christopher Ellis

Entered: _____ Total Credits: 0 /129

Major: Sacred Music (Bachelor of Science)

Emphasis: *Composition*

Course Requirements

First Year – Fall Semester

| | | | |
|-------|----------|-----------|-----------------------------|
| _____ | 3 | B-RE 101 | Introduction to Bible Study |
| _____ | 3 | B-SU 103 | Old Testament Survey |
| _____ | 3 | G-CO 101 | English Composition I |
| _____ | 3 | G-SS 101 | The Family |
| _____ | 2 | M-MU 101 | Music Theory I |
| _____ | 1 | M-MU 103 | Aural Skills I |
| _____ | 1 | M-MU 171 | Piano |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 17 | Total |

Second Year – Fall Semester

| | | | |
|-------|----------|-----------|---|
| _____ | 2 | B-AN 203 | Matthew |
| _____ | 3 | G-CO 205 | Introduction to Communication |
| _____ | 3 | M-ME 101 | Introduction to Missions and Evangelism |
| _____ | 2 | M-MU 201 | Music Theory III |
| _____ | 1 | M-MU 203 | Aural Skills III |
| _____ | 3 | M-MU 211 | Music History I* |
| _____ | 1 | M-MU 197 | Composition |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 16 | Total |

Third Year – Fall Semester

| | | | |
|-------|----------|-----------|-------------------------------|
| _____ | 2 | M-MU 301 | Form and Analysis |
| _____ | 3 | M-MU 321 | Introduction to Conducting* |
| _____ | 3 | M-MU 341 | Choral Methods and Materials |
| _____ | 2 | M-MU 401 | Choral Writing and Arranging* |
| _____ | 2 | M-MU 403 | Orchestration |
| _____ | 2 | T-SY 301 | Bible Doctrine III |
| _____ | 1 | M-MU 397 | Advanced Composition |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 16 | Total |

Fourth Year – Fall Semester

| | | | |
|-------|----------|-----------|-----------------------------|
| _____ | 3 | G-HI 201 | Western Civilization I |
| _____ | 2 | G-HU 201 | Introduction to Philosophy |
| _____ | 0 | M-MU 400 | Music Internship |
| _____ | 3 | M-MU 421 | Choral Literature* |
| _____ | 3 | T-HI 401 | Baptist History and Beliefs |
| _____ | 3 | T-SY 201 | Bible Doctrine I |
| _____ | 2 | M-MU 397 | Advanced Composition |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 17 | Total |

First Year – Spring Semester

| | | | |
|-------|----------|-----------|-------------------------------------|
| _____ | 3 | B-SU 104 | New Testament Survey |
| _____ | 3 | G-CO 102 | English Composition II |
| _____ | 3 | G-SS 102 | Intro. to Psychology and Counseling |
| _____ | 2 | M-MU 102 | Music Theory II |
| _____ | 1 | M-MU 104 | Aural Skills II |
| _____ | 2 | T-SY 104 | Christian Experience |
| _____ | 1 | M-MU 172 | Piano |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 16 | Total |

Second Year – Spring Semester

| | | | |
|-------|----------|-----------|---------------------|
| _____ | 3 | G-NM 104 | Physical Science** |
| _____ | 3 | G-NM 106 | College Mathematics |
| _____ | 2 | M-MU 202 | Music Theory IV |
| _____ | 1 | M-MU 204 | Aural Skills IV |
| _____ | 3 | M-MU 212 | Music History II* |
| _____ | 3 | T-SY 202 | Bible Doctrine II |
| _____ | 1 | M-MU 198 | Composition |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 17 | Total |

Third Year – Spring Semester

| | | | |
|-------|----------|-----------|------------------------------|
| _____ | 3 | G-HU 202 | Introduction to Literature |
| _____ | 0 | M-MU 300 | Keyboard Proficiency |
| _____ | 2 | M-MU 302 | Counterpoint |
| _____ | 3 | M-MU 322 | Advanced Conducting* |
| _____ | 2 | M-MU 332 | Church Music Administration* |
| _____ | 2 | T-SY 302 | Bible Doctrine IV |
| _____ | 1 | M-MU 397 | Advanced Composition |
| _____ | 1 | M-MU ____ | Ensemble _____ |
| _____ | 0 | 14 | Total |

Fourth Year – Spring Semester

| | | | |
|-------|----------|-----------|----------------------------|
| _____ | 2 | B-AN 404 | Acts*** |
| _____ | 3 | G-HU 204 | Contemporary Ethics |
| _____ | 3 | M-MU 412 | Hymnology* |
| _____ | 0 | M-MU 498 | Senior Composition Recital |
| _____ | 3 | T-SY 304 | Apologetics and Worldview |
| _____ | 2 | T-SY 412 | Senior Bible Seminar |
| _____ | 2 | M-MU 398 | Advanced Composition |
| _____ | 1 | M-MU ____ | Chorale Ensemble _____ |
| _____ | 0 | 16 | Total |

*Courses offered alternate years.

**Or G-NM 103 Biological Science

***Or B-AN 201 Genesis or B-AN 303 Romans