



Name: \_\_\_\_\_

Advisor: Dr. Christopher Ellis

Entered: \_\_\_\_\_ Total Credits: 0 /144

Major: Music Education (Bachelor of Science)  
Instrumental/General

**Course Requirements**

**First Year – Fall Semester**

_____	3 B-RE 101	Introduction to Bible Study
_____	3 B-SU 103	Old Testament Survey
_____	3 G-CO 101	English Composition I
_____	0 G-FR 101	Freshman Orientation
_____	3 G-SS 101	The Family
_____	0 M-ED 101	Education Seminar
_____	3 M-ME 101	Introduction to Missions and Evangelism
_____	2 M-MU 101	Music Theory I
_____	1 M-MU 103	Aural Skills I
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>20 Total (18+2)</b>

**First Year – Spring Semester**

_____	3 B-SU 104	New Testament Survey
_____	3 G-CO 102	English Composition II
_____	3 G-NM 106	College Mathematics
_____	3 G-SS 102	Intro. to Psychology and Counseling
_____	1 M-ED 104	Educational Technology
_____	2 M-MU 102	Music Theory II
_____	1 M-MU 104	Aural Skills II
_____	2 T-SY 104	Christian Experience
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>20 Total (18+2)</b>

**Second Year – Fall Semester**

_____	2 B-AN 201	Genesis**
_____	3 G-CO 205	Introduction to Communication
_____	2 M-ED 201	Foundations of Education
_____	0 M-ED 209	Clinical Practice Seminar I
_____	2 M-MU 201	Music Theory III
_____	1 M-MU 203	Aural Skills III
_____	3 M-MU 211	Music History I*
_____	3 T-SY 201	Bible Doctrine I (OL)
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>18 Total (16+2)</b>

**Second Year – Spring Semester**

_____	3 G-HU 202	Introduction to Literature
_____	3 M-ED 208	Human Growth and Development
_____	0 M-ED 210	Clinical Practice Seminar II
_____	2 M-MU 202	Music Theory IV
_____	1 M-MU 204	Aural Skills IV
_____	3 M-MU 212	Music History II*
_____	3 M-MU 242	Elementary Music Methods and Materials
_____	3 T-SY 202	Bible Doctrine II
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>20 Total (18+2)</b>

**Third Year – Fall Semester**

_____	2 G-HU 201	Introduction to Philosophy
_____	0 M-ED 309	Clinical Practice Seminar III
_____	3 M-ED 317	The Exceptional Learner
_____	3 M-MU 321	Introduction to Conducting*
_____	3 M-MU 343	Instrumental Methods and Materials
_____	1 M-MU 345	String Methods*
_____	1 M-MU 347	Woodwind Methods*
_____	2 T-SY 301	Bible Doctrine III
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>17 Total (15+2)</b>

**Third Year – Spring Semester**

_____	3 G-HU 204	Contemporary Ethics
_____	3 G-NM 104	Physical Science***
_____	2 M-ED 302	Reading Meth. & Strategies for Music Majors
_____	0 M-ED 310	Clinical Practice Seminar IV
_____	0 M-MU 300	Keyboard Proficiency
_____	3 M-MU 322	Advanced Conducting*
_____	0 M-MU 338	Music Philosophy Seminar*
_____	1 M-MU 342	Choral Methods for Instrumental Majors
_____	2 T-SY 302	Bible Doctrine IV
_____	3 T-SY 304	Apologetics and Worldview
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>19 Total (17+2)</b>

**Fourth Year – Fall Semester**

_____	2 B-AN 203	Matthew
_____	3 G-HI 201	Western Civilization I
_____	1 M-ED 401	Philosophy of Education
_____	3 M-ED 419	Praxis: Theory to Practice
_____	1 M-MU 441	Brass Methods*
_____	1 M-MU 443	Percussion Methods*
_____	0 M-MU 492	Senior Recital
_____	3 T-HI 401	Baptist History and Beliefs
_____	2 T-SY 411	Senior Bible Seminar
_____	1 M-MU ____	Private Lesson: Primary _____
_____	1 M-MU ____	Ensemble _____
_____	<b>0</b>	<b>18 Total (16+2)</b>

**Fourth Year – Spring Semester**

_____	0 M-ED 412	Student Teaching Seminar
_____	12 M-ED 414	Student Teaching
_____	<b>0</b>	<b>12 Total</b>
_____	<b>0</b>	<b>Total Extra Credits</b>

\*Courses offered alternate years.

\*\*Or B-AN 303 Romans or B-AN 404 Acts

\*\*\*Or G-NM 103 Biological Science