

Name: _____

Advisor: Dr. Christopher Ellis

Entered: _____ Total Credits: 0 /127

Major: Sacred Music (Bachelor of Science)

Emphasis: *Composition*

Course Requirements

First Year – Fall Semester

_____	3	B-RE 101	Introduction to Bible Study
_____	3	B-SU 103	Old Testament Survey
_____	3	G-CO 101	English Composition I
_____	0	G-FR 101	Freshman Orientation
_____	3	G-SS 101	The Family
_____	2	M-MU 101	Music Theory I
_____	1	M-MU 103	Aural Skills I
_____	1	M-MU 171	Piano
_____	1	M-MU ____	Ensemble _____
_____	0	17 Total	

First Year – Spring Semester

_____	3	B-SU 104	New Testament Survey
_____	3	G-CO 102	English Composition II
_____	3	G-SS 102	Intro. to Psychology and Counseling
_____	2	M-MU 102	Music Theory II
_____	1	M-MU 104	Aural Skills II
_____	2	T-SY 104	Christian Experience
_____	1	M-MU 172	Piano
_____	1	M-MU ____	Ensemble _____
_____	0	16 Total	

Second Year – Fall Semester

_____	2	B-AN 203	Matthew
_____	3	G-CO 205	Introduction to Communication
_____	3	M-ME 101	Introduction to Missions and Evangelism
_____	2	M-MU 201	Music Theory III
_____	1	M-MU 203	Aural Skills III
_____	3	M-MU 211	Music History I*
_____	1	M-MU 197	Composition
_____	1	M-MU ____	Ensemble _____
_____	0	16 Total	

Second Year – Spring Semester

_____	3	G-NM 104	Physical Science**
_____	3	G-NM 106	College Mathematics
_____	2	M-MU 202	Music Theory IV
_____	1	M-MU 204	Aural Skills IV
_____	3	M-MU 212	Music History II*
_____	3	T-SY 202	Bible Doctrine II
_____	1	M-MU 198	Composition
_____	1	M-MU ____	Ensemble _____
_____	0	17 Total	

Third Year – Fall Semester

_____	2	M-MU 301	Form and Analysis
_____	3	M-MU 321	Introduction to Conducting*
_____	3	M-MU 341	Choral Methods and Materials
_____	2	M-MU 401	Choral Writing and Arranging*
_____	2	M-MU 403	Orchestration
_____	2	T-SY 301	Bible Doctrine III
_____	1	M-MU 397	Advanced Composition
_____	1	M-MU ____	Ensemble _____
_____	0	16 Total	

Third Year – Spring Semester

_____	3	G-HU 202	Introduction to Literature
_____	0	M-MU 300	Keyboard Proficiency
_____	2	M-MU 302	Counterpoint
_____	3	M-MU 322	Advanced Conducting*
_____	2	M-MU 332	Church Music Administration*
_____	2	T-SY 302	Bible Doctrine IV
_____	1	M-MU 398	Advanced Composition
_____	1	M-MU ____	Ensemble _____
_____	0	14 Total	

Fourth Year – Fall Semester

_____	3	G-HI 201	Western Civilization I
_____	2	G-HU 201	Introduction to Philosophy
_____	0	M-MU 400	Music Internship
_____	3	M-MU 421	Choral Literature*
_____	3	T-HI 401	Baptist History and Beliefs
_____	3	T-SY 201	Bible Doctrine I
_____	1	M-MU 397	Advanced Composition
_____	1	M-MU ____	Ensemble _____
_____	0	16 Total	

Fourth Year – Spring Semester

_____	2	B-AN 404	Acts***
_____	3	G-HU 204	Contemporary Ethics
_____	3	M-MU 412	Hymnology*
_____	0	M-MU 498	Senior Composition Recital
_____	3	T-SY 304	Apologetics and Worldview
_____	2	T-SY 412	Senior Bible Seminar
_____	1	M-MU 398	Advanced Composition
_____	1	M-MU ____	Ensemble _____
_____	0	15 Total	

*Courses offered alternate years.

**Or G-NM 103 Biological Science

***Or B-AN 201 Genesis or B-AN 303 Romans

_____ **0 Total Extra Credits**