



Name: \_\_\_\_\_

Advisor: Dr. Christopher Ellis

Entered: \_\_\_\_\_ Total Credits: 0 /33

### Music Endorsement Courses(K-8, 5-12)

#### Course Requirements

##### Fall Semester

- \_\_\_ 2 M-MU 101 Music Theory I
- \_\_\_ 1 M-MU 103 Aural Skills I
- \_\_\_ 3 M-MU 211 Music History I
- \_\_\_ 3 M-MU 321 Introduction to Conducting
- \_\_\_ 0 M-MU 338 Music Philosophy Seminar

##### Spring Semester

- \_\_\_ 2 M-MU 102 Music Theory II
- \_\_\_ 1 M-MU 104 Aural Skills II
- \_\_\_ 3 M-MU 212 Music History II
- \_\_\_ 3 M-MU 322 Advanced Conducting
- \_\_\_ 3 M-MU 242 Elementary Music Methods and Materials

#### Choral Concentration

- \_\_\_ 3 M-MU 341 Choral Methods and Materials
- \_\_\_ 1 M-MU 344 Instr. Methods and Mat. for Choral Majors

#### Instrumental Concentration

- \_\_\_ 3 M-MU 343 Instrumental Methods and Materials
- \_\_\_ 1 M-MU 342 Choral Methods and Mat. for Instr. Majors

#### Applied Lessons/Ensembles

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|--|--|
| ___ 1 M-MU ___ Private Lesson: Primary _____ | ___ 1 M-MU ___ Private Lesson: Primary _____ |
| ___ 1 M-MU ___ Private Lesson: Primary _____ | ___ 1 M-MU ___ Private Lesson: Primary _____ |
| ___ 1 M-MU ___ Ensemble _____                | ___ 1 M-MU ___ Ensemble _____                |
| ___ 1 M-MU ___ Ensemble _____                | ___ 1 M-MU ___ Ensemble _____                |

\_\_\_ 0 16 Total

\_\_\_ 0 17 Total