

Name: _____

Advisor: Dr. Christopher Ellis

Entered: _____ Total Credits: 0 /130

Major: Sacred Music (Bachelor of Music)

Emphasis: Composition

Course Requirements

First Year – Fall Semester

_____	3	B-RE 101	Introduction to Bible Study
_____	3	B-SU 103	Old Testament Survey
_____	3	G-CO 101	English Composition I
_____	0	G-FR 101	New Student Orientation
_____	3	G-SS 101	The Family
_____	2	M-MU 101	Music Theory I
_____	1	M-MU 103	Aural Skills I
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	17	Total

Second Year – Fall Semester

_____	2	B-AN 203	Matthew
_____	3	G-CO 205	Introduction to Communication
_____	2	M-ME 103	Introduction to Cross-Cultural Ministry
_____	2	M-MU 201	Music Theory III
_____	1	M-MU 203	Aural Skills III
_____	3	M-MU 211	Music History I*
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	15	Total

Third Year – Fall Semester

_____	2	B-AN 303	Romans***
_____	2	M-MU 301	Choral Writing and Arranging*
_____	3	M-MU 311	Music in World Cultures
_____	3	M-MU 323	Advanced Conducting*
_____	3	M-MU 341	Choral Methods and Materials
_____	2	T-SY 301	Bible Doctrine III
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	17	Total

Fourth Year – Fall Semester

_____	3	G-HI 201	Western Civilization I
_____	2	G-HU 201	Introduction to Philosophy
_____	3	M-MU 421	Choral Literature*
_____	3	T-HI 401	Baptist History and Beliefs
_____	3	T-SY 201	Bible Doctrine I
_____	1	M-MU 197	Composition
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	17	Total

*Courses offered alternate years.

**Or G-NM 103 Biological Science

***Or B-AN 201 Genesis or B-AN 404 Acts

First Year – Spring Semester

_____	3	B-SU 104	New Testament Survey
_____	3	G-CO 102	English Composition II
_____	3	G-SS 102	Intro. to Psychology and Counseling
_____	1	M-ME 102	Personal Evangelism
_____	2	M-MU 102	Music Theory II
_____	1	M-MU 104	Aural Skills II
_____	2	T-SY 104	Christian Experience
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	17	Total

Second Year – Spring Semester

_____	3	G-NM 106	College Mathematics
_____	2	M-MU 202	Music Theory IV
_____	1	M-MU 204	Aural Skills IV
_____	3	M-MU 212	Music History II*
_____	3	M-MU 222	Introduction to Conducting
_____	3	T-SY 202	Bible Doctrine II
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	17	Total

Third Year – Spring Semester

_____	3	G-HU 202	Introduction to Literature
_____	3	G-NM 104	Physical Science**
_____	0	M-MU 300	Keyboard Proficiency
_____	2	M-MU 302	Orchestration
_____	2	M-MU 332	Church Music Administration*
_____	2	T-SY 302	Bible Doctrine IV
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	14	Total

Fourth Year – Spring Semester

_____	3	G-HU 204	Contemporary Ethics
_____	2	M-MU 400	Music Internship/Senior Project
_____	3	M-MU 412	Hymnology*
_____	0	M-MU 492	Senior Recital
_____	3	T-SY 304	Apologetics and Worldview
_____	2	T-SY 412	Senior Bible Seminar
_____	1	M-MU 198	Composition
_____	1	M-MU ____	Private Lesson: Primary _____
_____	1	M-MU ____	Ensemble _____
_____	0	16	Total

0 Total Extra Credits

Christian Service Units (CSU)				
	Year 1 - Fall	In order to participate in a graduation ceremony, students must earn a Christian Service Unit (CSU), which is 10 events of service at the student's church, for each semester they are enrolled in seven or more credit hours. Bachelor's degrees require at least one Outreach Unit (10 outreach events).		Year 1 - Spring
	Year 2 - Fall			Year 2 - Spring
	Year 3 - Fall			Year 3 - Spring
	Year 4 - Fall			Year 4 - Spring
		Total CSU's Earned: 0		Outreach Unit

See current Christian Service Handook for details.