

Name: _____

Advisor: Dr. Christopher Ellis

Entered: _____ Total Credits: 0 /149

Major: Music Education (Bachelor of Music)
Choral Track

Course Requirements

First Year – Fall Semester

_____	3 B-RE 101	Introduction to Bible Study
_____	3 G-CO 101	English Composition I
_____	0 G-FR 101	New Student Orientation
_____	3 G-SS 101	The Family
_____	0 M-ED 101	Education Seminar
_____	2 M-ME 103	Introduction to Cross-Cultural Ministry
_____	3 M-MU 101	Musicianship I
_____	1 M-MU 143	Technology for Music Education
_____	2 M-MU 185	Diction for Singers I
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	19 Total (17+2)	

Second Year – Fall Semester

_____	3 B-SU 101	Old Testament Law, History & Poetry
_____	2 G-HU 201	Introduction to Philosophy
_____	0 M-ED 209	Clinical Practice Seminar I
_____	3 M-MU 201	Musicianship III
_____	3 M-MU 211	Music History I*
_____	3 M-MU 241	Foundations of Music Education
_____	2 M-MU 281	Diction for Singers II
_____	2 T-SY 301	Bible Doctrine III
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	20 Total (18+2)	

Third Year – Fall Semester

_____	3 G-CO 205	Introduction to Communication
_____	3 G-NM 103	Biological Science**
_____	0 M-ED 309	Clinical Practice Seminar III
_____	3 M-ED 317	The Exceptional Learner
_____	3 M-MU 311	Music in World Cultures
_____	3 M-MU 341	Choral Methods and Materials
_____	3 T-SY 201	Bible Doctrine I
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	20 Total (18+2)	

Fourth Year – Fall Semester

_____	3 G-HI 201	Western Civilization I
_____	3 G-HU 207	World Literature
_____	3 M-ED 419	Praxis: Theory to Practice
_____	3 M-MU 421	Choral Literature
_____	0 M-MU 492	Senior Recital
_____	3 T-HI 401	Baptist History and Beliefs
_____	2 T-SY 411	Senior Bible Seminar
_____	1 M-MU 181	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	19 Total (17+2)	

First Year – Spring Semester

_____	3 B-SU 104	New Testament Survey
_____	3 G-CO 102	English Composition II
_____	3 G-SS 102	Intro. to Psychology and Counseling
_____	1 M-ME 102	Personal Evangelism
_____	3 M-MU 102	Musicianship II
_____	2 M-MU 186	Vocal Pedagogy
_____	3 T-SY 104	Christian Experience
_____	1 M-MU 182	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	20 Total (18+2)	

Second Year – Spring Semester

_____	3 M-ED 208	Human Growth and Development
_____	0 M-ED 210	Clinical Practice Seminar II
_____	3 M-MU 202	Musicianship IV
_____	3 M-MU 212	Music History II*
_____	3 M-MU 222	Introduction to Conducting*
_____	3 M-MU 242	Elementary Music Methods and Materials
_____	3 T-SY 202	Bible Doctrine II
_____	1 M-MU 182	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	20 Total (18+2)	

Third Year – Spring Semester

_____	3 B-SU 102	Old Testament Prophets
_____	3 G-HU 204	Contemporary Ethics
_____	3 G-NM 106	College Mathematics
_____	2 M-ED 348	Reading Methods & Strategies for Music Education
_____	0 M-ED 310	Clinical Practice Seminar IV
_____	0 M-MU 300	Secondary Piano Proficiency
_____	1 M-MU 344	Instrumental Methods for Choral Majors
_____	2 T-SY 302	Bible Doctrine IV (OL or SS)
_____	3 T-SY 304	Apologetics and Worldview
_____	1 M-MU 182	Voice
_____	1 M-MU ____	Choral Ensemble _____
0	19 Total (17+2)	

Fourth Year – Spring Semester

_____	0 M-ED 412	Student Teaching Seminar
_____	12 M-ED 414	Student Teaching
0	12 Total	

*Courses offered alternate years.

**Or G-NM 104 Physical Science

0 **Total Extra Credits**

Christian Service Units (CSU)				
	Year 1 - Fall	In order to participate in a graduation ceremony, students must earn a Christian Service Unit (CSU), which is 10 events of service at the student's church, for each semester they are enrolled in seven or more credit hours. Bachelor's degrees require at least one Outreach Unit (10 outreach events).		Year 1 - Spring
	Year 2 - Fall			Year 2 - Spring
	Year 3 - Fall			Year 3 - Spring
	Year 4 - Fall			Year 4 - Spring
		Total CSU's Earned: 0		Outreach Unit

See current Christian Service Handbook for details.